Contents, vol. 63 (2000)

Articles; Notes and Documents

Ignoring *The Tempest*: Pepys, Dryden, and the Politics of Spectating in 1667 — 1
Gavin Foster

Cleopatra, Queen of the Seine: The Politics of Eroticism in Dryden's *All for Love* — 23
Ann A. Huse

The Double Logic of *Don Sebastian* — 47
Richard Kroll

Poetic Plate Fleets and Universal Monarchy: The Heroic Plays and Empire in the Restoration — 71
Bridget Orr

Who's Who in *Absalom and Achitophel*? — 98
Alan Roper

John Dryden and the Battle of the Books — 139
Michael Werth Gelber

Past and Present in Dryden's *Fables* — 157
James A. Winn

"Our Lineal Descents and Clans": Dryden's *Fables Ancient and Modern* and Cultural Politics in the 1690s — 175
Sean Walsh

"Rebekah's Heir": Dryden's Late Mystery of Genealogy — 201
Anne Cotterill

The Language of High Treason: Thomas Hardy, John Horne Tooke, and the Edinburgh Seven — 263
Frederick Burwick

"Fire, Famine, and Slaughter" — 277
John Barrell

Trading Words, Waging War: The Mystified Relationship between British Radicals and French *Révolutionnaires* — 299
Philippe Roger

The Loves of the Plants: or, the Cross-Fertilization of Science and Desire at the End of the Eighteenth Century — 319
Fredrika J. Teute

Irish Republicans and Gothic Eleutherarchs: Pacific Utopias in the Writings of Theobald Wolfe Tone and Charles Brockden Brown 347
Nigel Leask

Filling Up and Emptying Out the Sublime: Terror in British Radical Culture 369
Robert M. Maniquis

The Passion of a Female Literary Tradition: Aemilia Lanyer's *Salve Deus Rex Judaeorum* 435
John Rogers

"My hart is full, my Soul dos ouer flow": Women's Devotional Poetry in Seventeenth-Century England 447
Helen Wilcox

Green Languages? Women Poets as Naturalists in 1653 and 1807 467
Donna Landry

Love in All Its Oddness: The Affections in Women's Private Poetry of the Eighteenth Century 491
Margaret A. Doody

Charlotte Smith's *Emigrants*: Forging Connections at the Borders of a Female Tradition 509
Susan J. Wolfson

Beachy Head: The Romantic Fragment Poem as Mosaic 547
John M. Anderson

Mothers and Daughters: Poetic Generation(s) in the Eighteenth and Nineteenth Centuries 575
Stuart Curran

Review Essays & Review Articles

The Text of Dryden's Poetry 229
Phillip Harth

Historicism Gone Awry: Recent Work on John Dryden 245
David Bywaters

The French Revolution, British Cultural Politics, and Recent Scholarship across the Disciplines 407
Michael S. C. Smith